Kodak Guide to Shooting Great Travel Pictures: The Most Authoritative Guide to Travel Photography for Vacationers
by Jeff Wignall

Absolutely one of the nicest, most complete guides to creative photography that we've seen." -- Outdoor Photographer

"Next trip, invest in [this book]...it offers practical, clear picture-taking advice." -- Cosmopolitan

This full-color guide is packed with easy tips and foolproof ideas from the pros. It will show you how to get the very best photographs on your vacation, whether you use a point-and-shoot camera or a single-lens reflex, an APS, or a digital camera. As Jeff Wignall explains approaches and essential techniques, terrific photos from Kodak's extensive archives illustrate every important point. In special six-page albums, three distinguished travel photographers, Peter Gutman, Catherine Karnow, and Boyd Norton, give you in-depth looks at shooting portraits, keeping a travel journal, and capturing wildlife on film.
Reviews of the **Kodak Guide to Shooting Great Travel Pictures : The Most Authoritative Guide to Travel Photography for Vacationers** by **Jeff Wignall**

**Orevise**

This was the first photography book that I bought because I was going on a trip to Barcelona, Spain and I thought that I could use some ideas or suggestions on how to make my pictures better. I read this book cover to cover after first looking at the beautiful color pictures which gave me some inspiration for what I could try to do. The book is broken down into specific tips for things you may encounter while on a trip like rainbows, stained glass, landscapes and also general tips at the end. I would say that the information was useful because my pictures were better overall. I don't know if this is the best travel photography book because I haven't read any others, but I would say that it is definitely a solid start.

**Thorgaginn**

The book has some great photos to look at. Of course this isn't enough reason to buy this book, otherwise you would just get a coffee table book. Fortunately the book is full of good tips and advice. The subjects are broken down in to one or two page explanations. I found this convenient and easy to read. It allows you to skip the topics you're not interested in or come back to them later.

I think the book is designed for beginners with some experience behind them. That would describe me. The book didn't boor me with stuff I already know. There is just enough technical jargon to help. The book is written in a pretty straightforward way.

If the book has a weak spot it would be the minimum information on digital cameras. That isn't really a problem though as modern digitals mimic film cameras.

I like to carry this book on trips and read through it frequently.

**fightnight**

This book is *perfect* for someone who travels a lot, enjoys taking sightseeing pictures yet is not a pro, or semi-pro. The tourist does not have time to wait for the right moment or most ambient lighting, and this book helps by showing how one can tell the story of a place through photographing its people and landmarks and how to capture its soul and essence through simple techniques. The discussion is gentle and clear, and the accompanying photos are great eye-openers. My own travel photography -- using a cheap digital camera -- visibly improved after I read this book. I wish I had bought it sooner.

In short, if you are looking for a pro guide, try other books (like the 'pro lighting' series). But if you are a frequent traveler who enjoys capturing memories, this book helps you improve your phototaking.

**Joony**

Jeff Wignall and his fellow photographers have done an excellent job in producing this book. As a beginner photographer and web publisher, I found the information in this book to be helpful and useful with a straightforward approach to photography. I actually tried some of his techniques and the results of my pictures were much better than before. The colorful pictures alone, makes this book wonderful to look at. I also felt like I was traveling with Jeff, while he was photographing the world. This book is great for the novice or professional photographer because it's colorful and easy to read. A must for visual learners.
Getaianne

I love technical books; so I bought this book looking for some technical advices on "how to" take pictures when traveling: landscapes, low light conditions, using flashes, etc. When received the book, I found this is not a technical book, in this book you can find useful ideas and comments about "what", "where" and "when" to take nice pictures when traveling. I recommend this as a nice and "light" book to read written in an easy way to all kind of readers.

Ckelond

I really like this little book and wish they would update it to digital as it was published in 2000 for mostly film cameras. The author/photographer writes in a manner that beginners can understand.

Lemana

This a clear, practical, well-organized guide that allows you to quickly flip through to find your subject matter while getting ready to take your shot. The guide is broken down by circumstance or topic: rainy days, landscapes, moonlight, cityscapes, jungle, etc., with one page of explanation, a chart of quick tips and a photo to illustrate each topic. The book is also thin enough to take along in your camera bag wherever you're going. A great book with great illustrations.

This is a good, concise book for brushing up and reviewing before you travel and it's also useful for suggestions and ideas when shooting while travelling.

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